

Synopsis

Norman, a cosmonaut sent by Earth, passes out and crashes on a strange planet, due to damaged equipment.

Deprived of his technology, he is completely helpless when confronting the surrounding nature, which is both powerful and magical. The planet seems alive and reacts to his every move.

Then, he meets beautiful Durga, the incredible guardian of the area, who speaks a strange language and whose moods change as quickly as the weather there. Observed by the rebellious and bright eye of this amusing priestess, Norman will make some incredible discoveries...

A marvelous initiatory tale which brings together various forms: theater, video, puppets, song, dance and special effects.

The set has been designed to react to the special light effects and can transform into paradise or into hell. Music, sometimes inspired by popular movies, and captivating soundscapes reinforce the magical character of the show where all generations can come together.

"...It's full of magic and surprisingly alive. A theatrical show with a sublime set, extraordinary costumes, songs and voices that carry us to the center of our own hearts... I loved it!!"

Virginie Lemoine
Actress and director
Show Sponsor



Our other shows :

Romeo and Juliet - The forbidden version : A crazy comedy, with a frenzied rhythm, which plays on the gap between the era when the action takes place and the very modern behavior of the protagonists.

Tell me about love : a light-hearted sentimental comedy, both poetic and interactive. What to do when you're sad because you've lost your loved one... in a former lifetime?



Created in Paris suburbs in 2008, the company l'Enfant Bleue (Blue Child) has recently moved to the Ardeche area in France (near Lyon). Regulars at the International Theater Festival Off in Avignon, it produces in Paris too (at Point Virgule and Grand Point Virgule) and throughout France.

Contact us

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CHILD.LENFANTBLEUE.FR



NAT-ÛRE

Written and directed by :

Delphine Herrmann

Actors :

Delphine Herrmann, Hubert Benhamdine

Staging :

Hélène Blandin, Benoit Champion

Light and sound creations :

Guillaume Niemetzky, Raphaël Knoepfli

Video montage :

Grégory Bendrihem

Light, sound and video control :

Christophe Sauvet

Puppets :

Edwige Latrille

Costumes :

Freija Wouters, Laure Chartier, Hélène Blandin

Show time : 1 hour



NORMAN

A man with an adventurous spirit, he knows how to confront the most turbulent events with a good sense of humor. His weakness lies in his irony and his difficulty to adapt to an unknown environment. Determined and courageous, he is the personification of a conquering and anthropocentric humanity which has trouble stepping down from its pedestal when it must preserve what is most essential: Life. He refuses the emotions which arise within him and fights them with the control of Reason. His thought patterns are binary: "I understand, therefore it's true; I don't understand, therefore it's false."

DURGÄ

A character inspired by the goddess Durga, who comes forth when evil forces threaten the very existence of the Gods. Durga is also known as the "unattainable".

A modern beast with a strong character, she is in complete symbiosis with her planet, to the point of being able to take on any life form.

In view of the danger Norman represents for her world, she must defend Life, and yet remain available, in order that he may perceive the purity of her universe. Humble and sometimes cunning, she initiates Norman and leads him to see all his surroundings in a new manner.

A show by the company

l'Enfant Bleue

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Press and Distribution

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